

Georgia High School Writing Test Fall 2010

Writing Topic and Sample Papers

Writing Topic 141

Writing Situation

Humans have always been curious about time travel. A local science agency has selected you to travel into the past. Think about a time period in the past that you would like to visit.

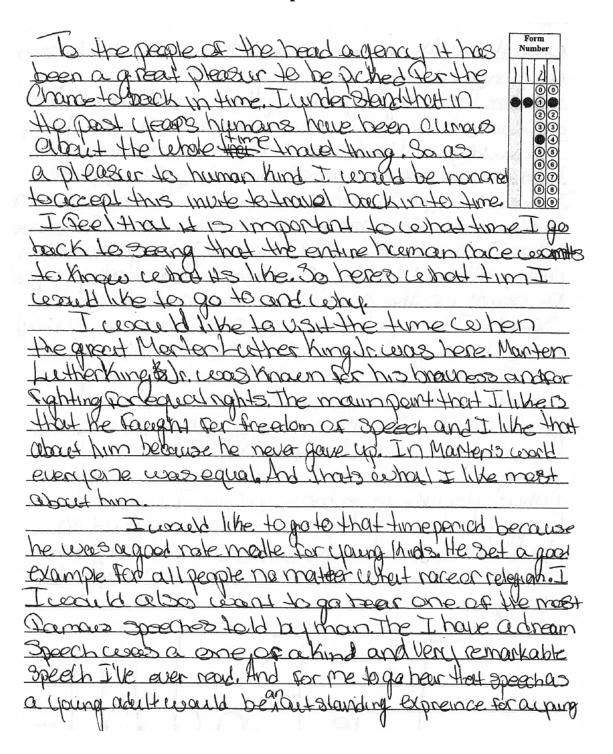
Directions for Writing

Write an essay to the head of the agency explaining what time period you would like to visit and why it is worth visiting. Provide specific examples and details to justify your decision.

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GHSWT Sample Papers Fall 2010 Page 1 of 53



Paper 1 (page two)

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expresse but in an educational way it will. Really
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Ideas Score: 3

The controlling idea (I would like to travel back to the civil rights era to meet Mr. Luther King) is sufficiently developed with relevant supporting ideas (King was an excellent role model, and it would be instructive to see how life then compared to life today). The writer develops these supporting ideas with some details and elaboration (e.g., "The I have a dream speech was a one of a kind and very remarkable speech" and "I want to go somewhere where there are separate bathrooms for people of another race"). There is enough information in the paper to provide a sense of completeness.

Organization Score: 3

The writer demonstrates sufficient control of the components of Organization. There is a two-part introduction. In the first part, the writer thanks the science agency for being selected, and, in the second part, he/she establishes a position. This introduction is clear, and it sets the stage for the rest of the paper. The writer groups related ideas about Dr. King's positive influence on people and how visiting the Civil Rights era would give a contemporary audience an important perspective. Ideas follow a generally clear sequence. Some transitions link ideas (e.g., "Im not going to say that it will be a fun experience but ..."). The conclusion provides closure.

Style Score: 3

Word choice is generally interesting (e.g., "pleasur to human kind," "no matter what race or religion," and "separate bathrooms for people of another race"). There are, however, some lapses into simple, repetitive language (e.g., "I would like," "The main point that I like," and "what I like the most"). The positive tone is appropriate for persuasive writing, and the writer's voice is clear (e.g., "I do admit" and "Im not going to say"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 3

The majority of sentences in the paper are formed correctly, including some compound and complex sentences. There are also some ineffective attempts at sentence formation (e.g., "Really I would just like to know how it was for people back then as far as people now days for myself"). Usage is mostly correct, but there are some incorrect word forms (e.g., ""cause Im only allowed"). There are slightly more errors related to mechanics. For example, there are several missing apostrophes (e.g., "what its like," "Im not going," and "Thats what") and misspellings (e.g., "pleasur," "relegion," and "expreince"). Overall, the writer demonstrates sufficient control of the elements of Conventions.

Form The time period that I would like to travel

Ideas Score: 2

The writer is focused on the persuasive purpose and assigned topic. The controlling idea (I would like to go back to the 1980s) is clear and supporting ideas are all relevant. The supporting ideas (meet the Lords of Dogtown, see the president, see how low gas prices are, see my parents and sister) are only minimally developed and overly general ("just want to have fun with them," "see how he changed things," "see my parents and sister," "see everything else"). There is not enough information to provide a sense of completeness and few reader concerns are addressed.

Organization Score: 3

The organizing strategy is appropriate (intro, four reasons, and conclusion). Ideas are clearly sequenced (why I want to go → what I'd do when I got there → what I'd do when I got back to my own time). The introduction and conclusion fit the writer's topic. Related ideas (what the Lords do, how the world is different, how my family was different) are grouped together. Transitions are used but they are fairly simple (first, second, third). Overall, the writer demonstrates a sufficient level of control.

Style Score: 2

Word choice is simple, ordinary, and repetitive: almost every sentence begins with "I would." "Eventually" is about the only interesting word in the entire response. The tone is uneven – sometimes enthusiastic, sometimes somewhat flat. There is little awareness of audience and little sentence variety.

Conventions Score: 3

The writer demonstrates sufficient control of all three components of Conventions. Sentences are correct, usage is correct, and the great majority of the mechanics is correct (with the exception of the spelling of "maybe"). Although there is not a wide variety of skills or much complexity, the writer demonstrates sufficient control in this domain.

It I could go to many	Form Number
there Dellad T and so for the Tolk	1141
time period. I would go to the 70's. In the 70's people dod what ever they	00
In the 20 9 Proper and what ever they	
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Sure they were goody hippy clothes but they were still cool clothes.	66
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Ideas Score: 2

The controlling idea (I would like to go back to the 70's) is minimally developed. Supporting ideas are relevant (things were cheaper then, cars of that era were the "coolest things") but not sufficiently developed. The writer provides few details to develop these supporting ideas. Although the paper is focused, there is not enough information to provide a sense of completeness.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. In the introduction, the writer states a position and some reasons for selecting the 1970s. There is limited evidence of sequencing as there are only a few sentences in the body paragraphs. Use of transitions is limited. The paper contains a brief conclusion.

Style Score: 2

Word choice is generally simple and ordinary ("a lot of money," "coolest things," "lots of young people") with some examples of interesting language ("huge engines that sounded like a jet"). The tone is uneven: enthusiastic in some parts, flat in other parts. There is little sentence variation.

Conventions Score: 2

The paper consists of a mixture of correct and incorrect instances of sentence formation, usage, and mechanics. There are some correctly formed sentences, but there are also runon sentences and a fragment. There are a few usage errors ("take alot of money their") and several spelling errors. Overall, the writer demonstrates minimal control of Conventions.

Performance Level: Does Not Meet the Standard

Form For many years in the past, people have tried to go back in time and visit old times that they consider the best part of their lives. People all around the world have spent billions and billions of dollars and have used great technology to try to come up With device that would take us back in time, and no one has succeded yet. I've always wanted to to day go back in time and If I got to go back to a time in the past, I would go back to my kindergarten days which were in the 1995. Those days are precious days in everyone's lives and they all wish they could have those today Those days were of spring when we woke up with a smile wanting to go to school and look forward to what was going to happen that day. We had nothing to worry about, or be scared of going to school. No big boogbags to carry, by. 20 busses to ride in, no last minute homeworks. dad would drive me to school everyday M_V with that air conditioning on that I Still feel the cold air in my hair.

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come outside the classroom to greet my parents

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My teacher, Ms.

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Paper 4 (page two)

eryday, during lunch, she would go to the Cafeteria
and buy the whole class an Ice-cold juicy strawberry
ice-cream, which I still taste now at lunch.
After lunch was break time. We played tog outside while
everyone else looked at us from their windows wishing
that they were back in kindergarten.
After break, we went back inside class for our
fun-time in which we played with Legos. Once we had
a contest to see who could make the highest tower
out of Legos I was so exited that it started making
my tower while everyone else was still thinking about
the shape they want their towers to be-
Our birthday parties were un-forgettable. We invited
Friends from other classes to come to our class and
join us in our loud parties. After school, Ms. Molain would
drop me to my car with a proud smile on her face
telling my dad how good I had been in school that day.
I remember one of Mahathma Ghandis quotes
Which said: "Live as if you were to die tomorrow, learn
as if you were to live forever". This quote describes
my kindergarten years perfectly. We lived our lives
to the fullest and enjoyed every last moment
that we had to enjoy.
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Ideas Score: 4

The controlling idea (I would go back to my kindergarten days) is well developed with relevant supporting ideas (carefree and happy time, good teacher, lunch, fun-time, parties). Each supporting idea is developed with specific details. The writer addresses the reader's expectations for relevant information by providing multiple examples of happy times in kindergarten. These examples are well developed but not fully elaborated throughout the paper.

Organization Score: 5

The organizational strategy is appropriate to the writer's topic and the persuasive purpose. The writer engages the reader with an opening paragraph about the common desire to revisit a happy time in the past. This effectively sets the stage for the writer's desire to do the same. Ideas are logically sequenced within paragraphs and across parts of the paper. Effective and varied transitional elements link all parts of the response. The effective conclusion provides closure.

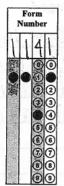
Style Score: 4

Word choice is consistently engaging and sometimes precise ("precious days," "Ice-cold juicy strawberry ice-cream," "unforgettable"). The nostalgic tone enhances the writer's purpose in depicting an idyllic time worth visiting. The writer's evocative voice and tone are consistently strong. Sentences vary in length and structure.

Conventions Score: 5

The writer demonstrates full command of the components of Conventions. The writer uses a variety of subordination and coordination strategies. All elements of usage and mechanics are consistently correct. There are a few minor errors ("boogbags," "exited"), but they do not interfere with meaning.

I must say that I am honored to have been chosen to travel into the past. After thinking for several days about my desired destination, I have reached a decision—the 80's. I want to go back to the flashy and unique clothing of that time, and I also want to experience the enfluence of the bound Guns W loses and the movie Flashdance



I mainly want to go back to the SUS for the faction of the Atme because the style was flashy and always original. People Could wan random items that were laying around their house and be considered the epitome of fashian. During that era, leg warmer, everized sweatships, and win skirts were very popular. Big hair and floory swely were also a fashian must. Junn N loses was a popular band of the SUS. It would like to thank to the SUS to attend one of their concerts and see what their music and shows were all about. Guns N loses was nucle during this era and is one of my favorite bands of all time, so going back to the SUS would give we the apparainty to be a fan of trus N loses at the height of its fame.

The more Flashdance ame out in the SUS lea and helped should be remembered throughout history. This maje influenced from cuture in the SUS, and I would like to go back to that time cuture in the SUS, and I would like to go back to that time flied so I could expressive the enfluence of Flashdance on the week of that time.

Paper 5 (page two)

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Ideas Score: 3

The controlling idea (I would visit the 1980's) is sufficiently developed. All of the information included is relevant to the topic and the persuasive purpose (what the writer admires about the 1980s). Supporting ideas (fashion, Gun N Roses, Flashdance) are developed with some examples and details (clothing items, big hair, and flashy jewelry). The first body paragraph is more developed than the second and third in which the writer tends to speak in overly general terms (to see what their shows were all about, it brought dancing into a new light). There is enough information to provide a sense of completeness.

Organization Score: 3

The writer demonstrates sufficient control of the components of Organization. The introduction fits the topic and purpose, but it announces all the supporting ideas upfront and is not very engaging. Related ideas are grouped together for the most part, although it would have been possible to combine some of the ideas in the fashion paragraph with the Flashdance paragraph. Ideas are sequenced appropriately, and the body of the response follows the order laid out in the introduction. The conclusion provides closure.

Style Score: 4

The enthusiastic tone enhances the writer's argument to visit the 1980s. Word choice is often precise and engaging ("People could wear random items that were lying around their house and be considered to be the epitome of fashion," "big hair and flashy jewelry were also a fashion must."). There is more awareness of audience in the first body paragraph than in the following two body paragraphs as the writer is providing more specific visual details ("Oversized sweatshirts"). The enthusiastic voice is consistent throughout the response. Sentences are varied.

Conventions Score: 4

The writer demonstrates consistent control of all three components. Simple, compound, and complex sentences are correct. Usage and mechanics are consistently correct. Although the response is somewhat brief, the consistent level of control is more like a 4 than a 3 in Conventions.

	Form Number	
Dear, Bob	1141	
I was just writing back because I know		
where I want to travel back in true to.	900	
I want to go back in time to the prehistoric	000	
times. I think it would be fon to see dinasours	000	
and to see now it was like living back	00	
then, I also think I could learn alot from it	and	
bring back what I have pearned to modern	tive	
I want to go because I want to see	dinasa	wrs
just to see them would be autome and I	wount	
to see if there were really dinosaurs. I wo	unt to	,
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wanted to see a dinusaur so I think this	Sa	_
good chance for me to do it		
I will be very careful, I will be taking	y fire	_
arms but only for protection. I want to see what it	is like	_
to live back then It could also be a wonderfu	LStory	_
to tell someday. I will also be taking every sup	phy	
I need to survive		
I know this is dangerous but I am up to	r+.	_
Please let me go back to pre-histoine times. It	wowl	ď
be a blast. My only concern is how does the	trans	
machine work. How an I going to get back. I ju	st ho	pe
I don't end up somewhere else. But I trust yall.		
Being able to see Ochosaurs would be the begs	thing_	marking the
for m. I would love it.		

Ideas Score: 2

The writer is focused on the persuasive purpose and the assigned task. The controlling idea (I want to go back to prehistoric times) is clear and supporting ideas are relevant. The supporting ideas (see dinosaurs, see what it was like to live then, be prepared for danger) are minimally developed. The elaboration is very general ("it would be awesome," "see how easy and hard it was for them," "could also be a wonderful story to tell someday") in most of the paper. There is not enough information to provide a sense of completeness.

Organization Score: 2

There is minimal evidence of an organizing strategy. The writer has an introduction and a closing sentence. Sequencing from sentence to sentence is minimal, but there is an attempt to follow points laid out in the introduction (seeing dinosaurs would be fun \rightarrow see how it was living then \rightarrow learn a lot and bring that to modern times). Ideas are not clearly grouped: the second and third body paragraphs mix possible dangers with statements about what a great experience it would be. There are no transitions between paragraphs and few within the paragraphs. The writer demonstrates minimal control of the components of Conventions.

Style Score: 2

Word choice is simple, ordinary, and repetitive: almost every sentence begins with "I." There is some evidence of audience awareness as the writer is clearly addressing "Bob" in the letter. The writer's voice is apparent in the desire to have an interesting trip and in the concern about returning. There is minimal sentence variety. The word choice and tone improves in the second half of the paper ("careful," "protection," "survive," "it would be a blast," "concern,"), but overall, the writer demonstrates minimal control of the components of Style. This response falls in the high range of the "2" score point.

Conventions Score: 3

The majority of sentences are clear and correct. Most of the sentences are simple structures, but the writer includes correct compound and complex sentences. There are two run-on sentences and one fragment. Usage is generally correct with few errors. The elements of mechanics are generally correct, but there are missing commas and apostrophes. Errors do not interfere with meaning. The writer demonstrates sufficient control of the components of Conventions.

If I bib time travel i Will like to go Back Number
to June 10, 1989. I will go Back to my Child hood. 11/9/1
I'm Think about going though time travel 1 will of
go to the Days my mother and father first
time that theys looks into there eyes,
If I bib time travel I will like to go Back
to June 10, 1989. The first Day i was born that
was the happy days of my father. He had the hold
family in the Nextroom.
I'm think about going though time Past in Visit
my Child hood back in the days I ame a little! King that is What my worth Book ever morning i
King that is What my sould book ever morning i
Will get up in go in then ilke to do is watch TV.
I will like to go back look at the Past of my
mother and father first time they look into
there eye they new this is it.

Ideas Score: 1

The writer's position is apparent (I would travel back to 1989), but a controlling idea is not established. That is because the writer's ideas ("that was the happy days of my father," "I [was] a little king," and "I will like to go back look at the past") are not elaborated to support the writer's apparent position. Overall, the response does not demonstrate awareness of the persuasive purpose.

Organization Score: 1

The paper has in introduction, in which the writer states his/her position. There is, however, little control of the other components of Organization. Because supporting ideas are not developed, there is no evidence of grouping. Few ideas in the paper are sequenced meaningfully, and there are no transitions. The response lacks a clear conclusion.

Style Score: 1

Word choice is often confusing (e.g., "I will go to the Days my mother and father first time that theys looks into there eyes," "He had the hold family in the Nextroom," and "first time they look into there eye they new this it it"). This language leads to a flat tone. The writer's voice is not controlled, and there is little sentence variety.

Conventions Score: 1

There are severe, repeated errors in all elements of conventions. For example, there are several run-ons, usage errors, and mechanics problems ("I'm Think about going though time travel I will go to the Days my mother and father first time that theys look into there eyes"). These errors often obscure meaning.

Performance Level: Does Not Meet the Standard

was so flattered that I got selected to travel into my past, thanks to the boal science agency. This allowed me to look at my life with a new prospective. I got to change the ways I asked toward other, the ways I felt about things, and the emotions I went through to make my life worth living.

On my way traveling to my past in a time machine. I thought about what I would change. I fraured that I would change the ways I acted toward others as a teen ager. When I was a teenager I would not fister to my clad. I was a bad kid in his eyes. I never got introuble with the school. I and all of my school work. When I got home From school I would argue with my dad. I thought to myserf that this was going to change. I was sixteen years of age, in high school, with a new attitude. I suddenly became the nicest kid around. School had just got out. Time for us to go home. On my way walking home I noticed that my dad was standing outside watching me. As I walked closer to him. I dropped all of my stuff and ran to him to give him a big hug-from that day on we never had a reason to aroul.

During this time period I went through a changle.
I met a guy named Stephen . He was the cutest,
most popular guy in sunsol. One day he asked me to go
on a date with him I thought for a moment and said
No. Normally I would have said yes, but I felt something

Paper 8 (page two)

go through me to change my past to my new past. Later, many guy had asked me out, all of which I turned down. I feit pappy, glad, and reborn to say that I am not going to date anymore. By doing this it made me realize that I didn't need anybody except my family. It was my turn to do the dishes and take the trashout. I kept thinking to myself that my first chance in life was not all that great. I would tell my dad to buzz of and that I wasn't going to risten to him. I got up from watching TV. and aid what my dad niked me to do. He looked at me and smiled. I worked into his eyes and let out a small weep. I smiled and warked away: I was happy that I actually did something that I was supposed to do with but an attitude it. I change my teenage 11Fe. Now, I can look back and see all of the good things that I did instead of the bad. I tope that one day you will be pided by the LSA to travel back to your past and make a difference on what you will become later in the and realize that you can change with the LSA, I did. Hopefully you mil to.

Ideas Score: 4

The controlling idea (I would return to the past and change my behavior) is well developed with relevant supporting ideas (how I treated my dad, dating, doing chores at home). The first and third body paragraphs are more developed than the paragraph about dating. Most of the supporting ideas are developed with specific examples that explain how the writer used to behave in comparison with how he/she would choose to behave now. The personal anecdotes clarify how important this trip would be to the writer. The response addresses some reader concerns by describing how happy the writer's father is about his/her attitude of cooperation.

Organization Score: 4

The introduction is engaging and sets the stage for the writer's trip into his/her own past by hinting that it will be a very personal life-changing experience. Related ideas about acting respectful, loving, and appreciative toward father and family are grouped into paragraphs. Sequencing is appropriate (what I would do differently → the effects of the change). Varied transitional elements link ideas within and across paragraphs (When I got home, as I walked closer, during this time period, now, I can look back). The conclusion provides closure by revealing the writer's gratitude for the opportunity to change his/her life.

Style Score: 3

The tone is appropriate to the topic: the writer clearly has sincere regrets about past behavior and would make amends if possible. Word choice is generally interesting ("This allowed me to look at my life with a new perspective," "I suddenly became the nicest kid around," "I kept thinking to myself that my first chance in life was not all that great."). The writer's voice is clear and appropriate throughout the paper.

Conventions Score: 4

The writer demonstrates consistent control of the components of Conventions. Simple, complex, and compound sentences are formed correctly with correct end punctuation. Elements of usage and mechanics are consistently correct. There are commas missing after introductory clauses and between independent clauses, but these are very minor.

Form 'm writing an essay to the head of the agency. I heard that you have a time machine, and would just like to let you know that I would like to visit the time except period of King Author. Here are the reasons why I would the enjoy to do so. think it would be interesting to see life on earth in this time stage. The people then would be so much different than from today. What would they live in? A nouse or a little mud nut? The ruling might be horrible with major would the people love their ruler enough that they would die battle for him. I can't even imagine how beautiful the Side might be. It wouldn't have any pollution from carpet mills or big old fand fills The second thing would be the wars. There's no telling what Kind of weapon they used a sword, axe, or maybe the just beaf each other with sticks. But I wonder what size the army might be, and how many people would fight in each battle. Would it be thousands little skirmish here or there between 16 maybe just a men? Also did King Author have that legendary soword people always talk about even today. They say that he was never beaten in wonder if that is true Last but not least, what about all the myths and mysteries that we still have today? For instance they say that King Author had a friend named Merlin, but they also said that merlin was a wizard. I have also heard that draggers were around in this time period. I wonder if that is true also. Or what about

Paper 9 (page two)

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Ideas Score: 3

The controlling idea (I would like to visit the time of King Arthur) is clear and developed with relevant supporting ideas (how people lived, wars, myths and mysteries). The writer provides some examples and details (housing and taxes, lack of pollution and industry; weapons and size of armies, Arthur's legendary sword, Merlin, dragons). There is some elaboration of each idea (mud huts, beautiful countryside; sword, axe, or maybe just beat each other with sticks, was the sword invincible; was Merlin real/wizard, did dragons exist, was there a Lady of the Lake?). The writer is generally focused on the assigned topic and genre. There is sufficient information to provide a sense of completeness.

Organization Score: 3

The overall organizational strategy (introduction, three supporting reasons, conclusion) is appropriate to the writer's ideas and persuasive purpose. The introduction is appropriate to the topic. Within the body of the paper, ideas are sequenced from ordinary concerns to fantastic/supernatural events and characters. Related ideas are generally grouped together (daily life, weaponry, legends). There are simple transitions between paragraphs ("here are the reasons," "second," "Last"), and some transitions within paragraphs ("also," "for instance"). The writer demonstrates sufficient control of the components of Organization.

Style Score: 3

The writer demonstrates sufficient control of the components of Style. The tone of wonder is appropriate to a visit to the days of King Arthur and the persuasive purpose of the task. Word choice is generally interesting ("would the people love their ruler enough that they would die in battle for him," "I can't even imagine how beautiful the countryside might be," "skirmish," "that legendary sword"). The writer demonstrates awareness of the audience ("Hopefully you feel the same way"). There is some variation in sentence length and structure. The writer's voice is clear ("it would be interesting," "I can't even imagine," "I wonder").

Conventions Score: 3

The majority of sentences are correct, with some errors (a fragment, run-on sentences). Subjects and verbs generally agree (the writer does mix tenses sometimes). Usage and mechanics are generally correct. Overall, the writer demonstrates sufficient control of the components of Conventions.

Form Number

Paper 10 (page two)

In Furthermore, the B.C. period has
In Furthermore, the B.C period has tought us much. We have math, sports, and many
other things, because of the proper of that
time period. We should visit this period to see
how things started. We could learn things
about this period that we never knew. Worthing this
about this period that we never knew. Visiting this period would a benefit to the people.
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Ideas Score: 3

The controlling idea (it would be instructive to visit the Ancient world) is sufficiently developed. Supporting ideas are relevant (to examine the beginning of basic irrigation techniques; the education system of the time was influential). The writer develops these supporting ideas with some details (e.g., "Because many people settled along river banks, people would bring in water to irrigate the land for crops," and "The people of Athens had arithmetic and writing"). There is enough information to provide a sense of completeness.

Organization Score: 3

The organizing strategy (introduction / supporting paragraphs / conclusion) is appropriate to the assigned task and persuasive purpose. The introduction is clear and effective because the writer provides a broader rationale for his/her choice without simply listing the supporting ideas ("This would be a great period to visit, because ... if it was not for some of these groups we might not having everything we have today"). Related ideas are grouped together (irrigation and education). Ideas within paragraphs follow a generally clear sequence. Some transitions link ideas within paragraphs (e.g., "for example" and "in which"). The conclusion provides closure. Overall, the writer demonstrates sufficient control of the components of Organization.

Style Score: 2

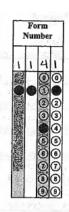
There is some interesting word choice in the response (e.g., "settled along the river banks," "irrigate the land for crops," and "Geometry was developed"). There is an equal amount of simple, ordinary language, however (e.g., "that thing we do today," "everything we have today," "some of our things of school," and "many other things"). These inconsistencies create an uneven tone and voice: engaging in parts, flat in others. There is little sentence variety, particularly after the first half of the response ("We should also," "We should visit," "We could learn"). Overall, control of the components of Style is mixed.

Conventions Score: 2

There are correct sentences in the response, but there are also sentence errors, like fragments ("Questioning what things of the past was like and how the experience to be there at that moments would feel") and run-ons. Control of the elements of usage is mixed; there are correct examples, as well as errors (e.g., "what things of the past was like," "The time period the would be the best to visit," "that did thing we do today," and "Visiting this period would a benefit to the people"). Although some elements of mechanics are correct, the insufficient control of usage and sentence formation keeps this paper in the 2 range.

To whom it may concern:

I am very excited about the apportunity this may give me for being one of the first people to travel into the past. After much deliberation I have decided that I would most want to visit the transition period between the Medieval and Renaissance era's. I have decided upon this because many great changes took place during those transition years, most of which were changes in art history.



The Renaissance era, also commonly known as the "reborth" started a whole new chapter in art history. For example: Michelangelo painted the Cystine chapel and made the David sculpture while Donate 110 took Michelangelo's paid sculpture and made another one out of bronze. Also, Raphael painted The School of Athens and made many miniature sculptures of the virgin Mary. This was a huge change from the on so sullen partraits and sculptures of the Medieval era. Not to mention we know who the artists were.

During the Medieval era pointings were often only 8-D and had no sense of light or depth. (By 3-D I light or depth to the portrait) many people say this is because the art is reflecting the pain and suffering of those who were surronded by the Bubonic Plague, more commonly Known as the black death. This time period was also known for having very strong Catholic religous views. Most people that were considered artists during this time would paint pictures or make sculptures and never sign it because they did not believe that God would like for them to boast about their work. Therefore, they used their talents as a means to glorify God and not themselves. Also, besides the pictures having No sense of light or depth sculptures also remained quite lifeless.

Paper 11 (page two)

statues and sculptures had little or no detail and were carved into walls
thus they had no back.
Ouring the transition time between the Medieval and Renaissance er
the painting became more life like and the sculptures had added detail
such as wrinkers in dothing, and were completely 3-10. (Paintings had
light and depth and sculptures had detail and backs.) This happened in
a matter of only about two years. In addition to advances in art there
were also advances in music and litterature. Because people began to
appreciate these arts so much it was soon recognized as alright to sign
your name to your work. Many meaithy nobels would support poor artists
so that their work would be appreciated more. It was a very
drastic change for artists, musclons, and writersfor having been such a
short period of time.
Therefore, I would like to go back for about fiveyears to see the end
of the Medieval era and the beginning of the Renaissance pro. I would like to
live in this Bubonic Plague infested area to see what the people went through
and what led to such drastle changes in fine arts in such a short-time
period. I think that this will be nelpful to many of today's art scholar
as well as learn more about the poist and about where our creative
influences come from and originate.
Sincerely
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THE THE STATE OF THE PROPERTY
THE REPORT OF STRUCT BUT BUT FOR STRUCTURES TO STRUCT BUT STRUCT STRUCTURES TO STRUCTURE STRUCTURES TO STRUCTURE STRUCTURES STRUCTUR
THE PARTY OF THE PARTY.

Ideas Score: 5

The controlling idea (I would visit the transition period) is fully elaborated with supporting ideas (famous artists, changes in paintings and sculptures, changes in public perception of artists). Each of the supporting ideas is elaborated with specific examples and details (Michaelangelo, Raphael, 3-D light and depth, patron support of artists). The writer addresses reader concerns by explaining the importance of new techniques in art that influence artists even today. The writer's desire to understand this period in history is clear throughout the response and therefore addresses the persuasive purpose by justifying the choice of destination (time period).

Organization Score: 4

The overall organizational structure (intro/supporting ideas/conclusion) is appropriate to the writer's argument. In the introduction, the writer gives an overview of what time period he wants to visit and why. The introduction is not particularly engaging, but it does set the stage for the body of the response. Sequencing is appropriate (introducing the type of change, covering Medieval Art, covering Renaissance Art). Related ideas about artists, religion, and public appreciation of art are grouped logically into paragraphs. The writer uses transitions to link parts of the paper ("For example," "Also," "Therefore," "this is because," "In addition to"). The conclusion is more effective than the introduction becuase it sets up the importance/impact of the learning experience. Overall, the writer demonstrates consistent control.

Style Score: 5

The writer demonstrates a full command of the components of Style. The writer includes several carefully crafted phrases in the response ("This was a huge change from the oh so sullen portraits and sculptures of the Medieval Era." "they used their talents as a means to glorify God and not themselves"). Some of the word choice is varied and precise ("after much deliberation," "the rebirth," "miniature sculptures," "reflecting the pain and suffering," "a means to glorify God," "remained quite lifeless," "Bubonic Plague infested area"). The writer demonstrates sustained awareness of audience throughout the response and successfully conveys his/her personal interest in the time period.

Conventions Score: 4

Simple, compound, and complex sentences are consistently correct. The sentence fragment at the end of the first body paragraph is a functional fragment ("Not to mention we know who the artists were."). Usage is consistently correct with only the occasional minor error. There are some misspelled words and a few missing commas after introductory clauses, but these errors are minor and do not interfere with meaning. Overall, the writer demonstrates consistent control.

The year that I would like to travel back. III41 In time to visit is the year of the Penasance because III41 At this time the people where just doin there thing not just in harlum but in. Atlanta and many others places. The people at this time where looking for the morey but they where trying to move a good time. If together. There where blacks who oned clubs and bars in harlem and there where blacks who were just barly making it. But Every body tried and they hung in and they work mid.

In the years of the tarten because they had many of the greatest pusitions appear and play at many different places.

Many of the musitions played in places like the clubs that they had all around the city. They had many posts emerge and make some of the best poems that we story till this date. Although many of the people that they whore playing in these clubs they werent getting paid that much they whore just getting noticed. They were getting there selves heard so that where they get at their they will already the have there selves are there.

During this time there was a lot or raceizum and there was a lot of problems with blacks trying to start there own buisness. Many white would discriminant against the black buisness and they would plot to distray the buisness. Harlem was not just blacks who has woned alubs and night spots it also was black who has grocery stores and alubhing stores. It was a time for blacks to

Paper 12 (page two)

make there money. Bricks Were just tired of being to open these buisness they made mess it up. Around the time the renasance start buisnesses Started to shot down. Many by than oxi harlem it was picking up in other places. It It was batter than ever in the many you can say that the renarance Harlem rerogansen coneration the Harlem renarance bonouse that is the time had a real good time but were still fighting for there rights.

Ideas Score: 4

The writer's controlling idea (I would go back to the time of the Harlem Renaissance) is well developed with relevant supporting ideas (entertainment/arts, racism, decline, lasting impact). Details and elaboration are relevant and often specific. The writer is clearly addressing reader concerns about why this era is important ("the best poems that we study till this date," "they were the best," "We look up to many of these people and there music and Arts are master peaces"). The writer is consistently focused on the assigned topic, genre, and purpose.

Organization Score: 4

The overall organizational strategy (introduction, supporting reasons, summation) is appropriate to the writer's ideas and the persuasive purpose. The introduction engages the reader and sets the stage for the writer's trip to the past. Related ideas about professions and problems are grouped in paragraphs. Ideas are logically sequenced (what happened during this era → enduring effects). Varied transitions link parts of the paper ("At this time," "In the years of," "Harlem was not just...it also was "Finally you can say that"). The conclusion provides closure by summarizing the lasting effects of that period.

Style Score: 3

The tone is appropriate to the topic; it is clear that the writer has strong feelings of pride in the accomplishments of the people of the period. Word choice is generally interesting ("greatest musicians," "poets emerge and make some of the best poems," "discriminate," "plot to destroy the business"). Audience awareness is demonstrated in the words that "show" the reader what is clearly a source of inspiration to the writer. There is some variation in sentence length and structure. The writer's evocative voice is clear.

Conventions Score: 2

The writer demonstrates minimal control of all of the components of Conventions. Sentences are a mixture of correct and incorrect structures. There are multiple usage errors as well as correct usage. There are frequent errors in mechanics.

Dear Head of Agency,	Number
When you asked me to come up with an Idea	1141
for the time travel expedition was hard but I think	
that I made a good decision. Since you were going	••00 00 00
to start a wild west meuseum, I decided that it would	3 6
be an excellent idea to go an atime travel trip to	00
the 1900's, I chose this so I could gather information	0 0
for your meuseum, I could also bring back some artifac	45
to be placed in the wensorm. As I have done son	me
sesercion it and decided togo. As the culture goes tu	
like to see now the tarming industry come in affect	
will find and see what gurs were used for I will do	
and study the horses that they used for everyday travel. I	
GISO document and collect the things that they work o	nd corried
everyday, from your holse's to chaps then shilts to bears	Ilin I.
a 150 document how the gundling and dinking were	
a popular thing to do. I would also like to gamer	ntomation
about now they designed and built the buildings to wi	th stone
the harsh winds and wrater that they would sometim	es
have. So sil I hope that you like my decision Ihat I	have
wade twood the time travel expedition. I hope that warried	ge#
battle to me soon,	
Sincerely,	

Ideas Score: 2

The controlling idea (I would travel back to the 1800's) is clear, but supporting ideas are only minimally developed (to collect items for a museum, and to see the era's firearms, buildings, clothing, pastimes, etc.). Most of these supporting ideas are merely listed, but others are partially developed (e.g., there is a detail about clothing: "from gun holsers to chaps then shirts to boots"). Overall, there is not enough information in the response to provide a sense of completeness.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. The relatively brief introduction is clear. There are not many related ideas to group together, and there is minimal evidence of sequencing as well. For the most part, the writer simply lists—in no clear order—the various aspects of the Wild West he/she would like to investigate. Transitions are limited mostly to the repeated "I will also."

Style Score: 2

There is some interesting word choice (e.g., "bring back some artifacts," "document and study the horses," and "withstand the harsh winds and weather"). However, there is considerable repetition in sentence beginnings (e.g., "I will find," "I will also document," "I would also like"). Moreover, audience awareness is limited mostly to the introduction and conclusion (e.g., "Since you were going" and "I hope you like my decision."). Control of style is limited by the brevity of the response.

Conventions Score: 2

Many of the sentences are correct, but the first sentence is ineffective, and there is a non-functional fragment as well ("As I have done some research on it and decided to go"). Regarding usage, there are some incorrect word forms (e.g., "came in affect"). Most elements of mechanics are correct, but there are some misspellings (e.g., "meusum," "holsers," and "twoard"). Control of conventions is limited by the brevity of the response.

Performance Level: Does Not Meet the Standard

Company head:	Form Number
	1141
I have made my desirian and I wish to proved to the dark	
agua I disire to shed some light on this lost put	2 2
of our history and maybe correct a few flues belifs.	9 6 6 6
As you know during the dock agos there were very for	00
records kept and all science was con Snara herby	00
against the church and an affine parishable by during	
like to see if I can fix to these problems by traveling b	
introducing some very basis technologish extremes for trianto built for	
convicing them that religion, us wanderful as it may seen, doe	
held all try anshors to life. If I can plant my is	
it could don't cally enhance are proved . Think about	
eight hundred year orderer in technology; we could be colonize	
if it werent for too don't any so Who know which street	
we would experient; light-species travel, alien contact; curse	
the deusicus that kill our people like ulds and conter. In	
country benefits to my ideas just wanting to be ex	places and
I could all happen if you give me the chance.	

Ideas Score: 2

The controlling idea is clear (why I would visit the Dark Ages), but the supporting ideas are overly general. The writer wants to "introduce some very basic technological advances" to the time period, but he/she does not elaborate any further. Other reader concerns are addressed: planting the seeds of technology would "justify" the trip if it resulted in improving today's world. There is not enough information to provide a sense of completeness.

Organization Score: 3

The problem-solution organizational strategy is appropriate to the writer's topic and purpose. The introduction is clear, and related ideas about enlightening the people of the Dark Ages are grouped together. There is a clear sequence of ideas ("Think about it, an eight hundred year advance in technology; we could be colonizing space if it weren't for the dark ages. → Who know what other advances we could experience: light-speed travel, alien contact, cures for the diseases that kill our people like aids and cancer"). Some transitions link parts of the paper (e.g., "As you know" and "Think about it"). The concluding statement provides some closure.

Style Score: 3

The writer's voice is distinctive and opinionated. It is clear that this writer believes he/she could teach a thing or two to the unenlightened populace of the Dark Ages. Most of the word choice is precise and engaging ("shed some light on this lost part of our history," "science was considered heresy," "an offense punishable by death," "some very basic technological advances," "religion, as wonderful as it may seem," "eight hundred year advance"). Sentences are varied.

Conventions Score: 3

There are very few errors in this response. Sentences, usage and mechanics are consistently correct with some variety and complexity. This writer demonstrates a consistent level of control of most elements of conventions.

Performance Level: Meets the Standard

Form

Time travel has been debated about for decades annongst scientists and historical figures historians. Most humans, at one point of another, nave been curious about timetravel. So far, no human being has ever successfully traveled back or forward into a different time period, but if time travel was possible, traveling to the age of exploration would be highly enlightening and interesting. Traveling back to the expeditions of foreign soilors

would be educational and motivating because one could finally putanend to oncof the most debated subjects in history about the actual discoverer of America, one could study the interactions between Native Americans and their conquerers, and one could also be a witness to the negimning of one of the world's most powerful civilizations.

over the years, Scientists and historians havedeboated about the real discoverer of the new volvid, also called the Americas. Some Say that it was the chinese who actually stepped foot in America first, but others argue that it was Columbus and his three crewed snips, the Niña, the Piñta, and the Santa Maria, who stepped onto the soil-first. If think travel was possible, this would be a burning question to seek the answer to by traveling back to the beginning of exploration of the Americas. This question needs to be answered because the actual funder of Americas should be given credit for his skillful and timely voyage across the ocean; therefore, research must be conducted on this topic, by traveling back in time, to uncover the real imeaning of America.

Another reason for time travel back to the age of exploration is 30 that one could study and watch the Interactions between Native Americans and the new commers from Europe and Asia. When the Spainiards landed in the Americas, they brought hew weapontry and

Paper 15 (page two)

disease along with them. It would be very interesting and educational to actually see what interaction like that can do to a civilization of people. In this day and age, this topic could not be accurately studied because most of the areas around the globe have already been explored and some industrialized into the vast civilizations that are known by many today. Time travel would also allow people from today to study and more accurately record the beginning of a newera. A person from this time period could actually record some of America's most important battles and decisions on film to explain precisely the reasons for later occurrences. During this time of expansion and exploration, America was very musterious to other countries. America was also seen as the land of new beginnings and opportunities in the cycs of foreign lands. Time travel would allow the human race to access the knowledge of the past that has not been obtainable. Overall, time travel would be a wonderful asset to obtain. The knowledge and input that would be absorbed from the expenences of traveling back to the age of exploration would be exquisite and vital to new life. Time travel to the acce of exploration would allow humans to answer life-long questions about their beginnings, to observe interactions among Native Almericans and their conquerors, and to watch civilizations rise and fall. This process would truly allow for the numan race to study its roots and to learn from its Mistakes.

Ideas Score: 4

The controlling idea (I would like to visit the age of exploration) is clear and developed with relevant supporting ideas (to verify the real discoverer of America, to witness the interactions between explorers and natives, and to more accurately study pre-colonial America). The writer develops these supporting ideas with specific details and elaboration (e.g., "This question needs to be answered because the actual founder of America should be given credit for his skillful and timely voyage across the ocean," and "In this day and age, this topic could not be accurately studied because most of the areas around the globe have already been explored and industrialized into the vast civilizations that are known by many today"). The information in the response addresses several reader expectations (e.g., details on why this era is worth visiting).

Organization Score: 4

The organizing strategy (introduction / supporting paragraphs / conclusion) is appropriate to the assigned task and persuasive purpose. The introduction is clear and effectively sets the stage for the development that follows. Related ideas (who discovered America, interaction between explorers and natives, and studying pre-colonial times) are grouped together. Ideas within paragraphs follow a logical sequence. Varied transitions link ideas within paragraphs (e.g., "This question needs to be answered," "When the Spaniards landed in the Americas," and "In this day and age"). The conclusion provides effective closure without repetition ("This process would truly allow for the human race to study its roots and to learn from its mistakes"). Overall, the writer demonstrates consistent control of the components of Organization.

Style Score: 5

Carefully crafted phrases create a sustained tone and scholarly voice that enhance the persuasive purpose (e.g., "one could finally put an end to one of the most debated subjects in history," "When the Spainiards landed in the Americas, they brought new weaponry and disease along with them," and "allow the human race to access the knowledge of the past that has not been obtainable"). There is extensive variation of sentence lengths, structures, and beginnings. The writer's impressive control of language reflects an understanding of the denotative and connotative meanings of words.

Conventions Score: 5

The writer demonstrates a full command of the components of Conventions. Simple, compound, complex, and compound-complex sentences are consistently clear and correct. All elements of usage are consistently correct. There are very few mechanics errors, as well (impressively, the writer almost never misplaces a comma).

Performance Level: Exceeds the Standard

Time travel has alwase been som thing	Form Number
that I would love to do. So when I hard that	1191
I was selected to go I was vory excited.	
when I travel I will be visiting the prehistoric	00
time period.	00
When I go to the prohistoric time I will	000
hope to see all Kinds of diferent creatures	
and specietes. It will be very hors to survive	
because of the dinosarrse. I will try to find	700
some Kind of human Kind and integrant with them.	It will
be a very sifficult sorry but I vill try to	bring
back many en auswered quastions. And hapfully it	Vill
help us answere many things and help us make	
things better	
tien End	

Ideas Score: 1

The writer announces a topic, but a controlling idea is not established. The writer lists a few ideas about prehistoric times, but does not develop them (different creatures, hard to survive because of dinosaurs, find humankind and interact, try to bring back unanswered questions). Some of the ideas are unclear (unanswered questions, help answer many things and make things better).

Organization Score: 2

The paper demonstrates minimal control of the components of Organization. There is an introduction that announces a topic, followed by reasons, and the final sentences may be the writer's attempt at closure. Ideas are very loosely grouped (creatures, journey's benefit). Transitional words are limited ("when"). Overall, brevity limits the demonstration of competence.

Style Score: 2

The writer demonstrates minimal control of the components of Style. Language and tone are appropriate to the topic, and word choice is sometimes engaging (selected, exciting, creatures, survive, humankind, interact, journey). The writer's voice is apparent ("I was very excited," "hopefully"). There is little sentence variety. Overall, brevity limits the demonstration of competence.

Conventions Score: 2

The writer demonstrates minimal control of the components of Conventions. There are correct sentences and two fragments. Usage is correct. There is a mixture of correct and incorrect mechanics. The paper has errors, but none of them interfere with meaning. Brevity limits the demonstration of competence.

Performance Level: Does Not Meet the Standard

Form' What time period I want to go adventures

Paper 17 (page two)

Becoming a man was something to. To become a man you have to get a warman and have your own responsibilities. I think that was one of the best things about cowboys. Back in their days you can get a girl and be with her and nobody could not stop you. These are the reasons I want to travel back in time. To become a cowboy and I would want to stay in their time period and live a wild life.	for yourself.
To become a man you have to get a woman and have your own responsibilities. I think that was one of the best things about comboys. Back in their days you ranget agirl and be with her and nobody could not stop you. These are the reasons I want to travel back in time. To become a comboy and I would want to stay intheir time period and live a wild life.	Becoming a man was something to.
and have your own responsibilities. I think that was one of the best things about comboys. Back in their days you can get agirl and be with her and nobody could not stop you. There are the reasons I want to travel back in time. To become a comboy and I would want to stay in their time period and live a wild life.	그 사람들의 에게 하면 그 그 그 그 그리고 있다. 그는 그 그 그리고 그 그리고 그리고 그리고 그리고 그리고 그리고 그리고 그
Back in their days you can get a girl and be with her and nobody could not stop you. These are the reasons I want to travel back in time. To become a coupley and I would want to stay in their time period and live a wild life.	
Back in their days you can get a girl and be with her and nobody could not stop you. These are the reasons I want to travel back in time. To become a combou and I would want to stay in their time period and live a wild life.	
There are the reasons I want to travel back in time. To become a combay and I would want to stay in their time period and live a wild life.	
There are the reasons I want to travel back in time. To become a combour and I would want to stay in their time period and live a wild life.	
travel back in time. To become a combon and I would want to stay intheir time period and live a wild life.	There are the reasons I want to
and tunuld want to stay intheir time period and live a wild life.	
period and live a wild life.	and I would want to stay intheir time
	period and live a wild life.

Ideas Score: 3

The controlling idea (I would like to travel back to the Wild West) is sufficiently developed. Supporting ideas are relevant (to join in on the adventures, to find gold, and become a man). The writer develops these supporting ideas with some details and elaboration (e.g., "They used to get rewards for their adventures," "But if you was smart you would keep it a secret for yourself," and "To become a man you have to get a woman and have your own responsibilities"). There is enough information to provide a sense of completeness.

Organization Score: 3

The organizing strategy (introduction / supporting paragraphs / conclusion) is appropriate to the persuasive task. The introduction is clear. The writer groups related ideas about adventure, gold, and becoming a man. Ideas within body paragraphs follow a generally clear sequence. Some transitions link ideas (e.g., "Back then," "But if you were smart," and pronoun substitution like "it" for "gold"). The conclusion provides closure. Overall, the writer demonstrates sufficient control of the components of Organization.

Style Score: 3

Word choice is generally interesting (e.g., "cowboys ruled the west," "get a digging tool and go searching for it," and "have you own responsibilities"). There are however, lapses into simple, ordinary language (e.g., "one of the best things," "Becoming a man was something to"). The positive tone is clear and appropriate ("live a wild life"). Audience awareness is evident in most parts of the response (e.g., "But if you were smart you would keep it a secret for yourself"). There is some variation in sentence length and structure. Overall, the writer demonstrates sufficient control of the components of Style.

Conventions Score: 3

Most of the sentences in the paper are clear and correct, including examples of compound and complex sentences. There are more errors, however, when it comes to usage (e.g., "I wanna go," "in there days," "If you was smart," and "nobody could not stop you"). Most elements of mechanics are correct (e.g., spelling, capitalization, and formatting are correct, for the most part). Overall, the writer demonstrates sufficient control.

Performance Level: Meets the Standard

Everybord wants to go back in the at	Form Number
least once in their lives. I'm sure practitity	1141
everyones wished they man. If I had one	
chance to go back in time I would wisit	00
the pateonthic age.	66
I would love to visit the pateonithic age	00
to further the knowledge that mankind has no	htnow
One of the things I would downent is how the	
had learned to stry warm, if they did not know ho	w to
make the I would also write about how the co	
ate and the respons they furnished to take don	
gigantic animals of that time.	
As of right now mankind cannot decipher	the
true meaning of care drawings. It we so bed	Kin_
time we can figure out the stonies behind the	phrtures.

Ideas Score: 2

The controlling idea (I would like to travel back to the Paleolithic Age) is minimally developed. Supporting ideas are relevant (to research cavemen and cave drawings). The writer incorporates few details, however, to develop these supporting ideas (e.g., "I would also write about how the cavemen ate and the weapons they furnished to take down the gigantic animals of that time"). Overall, there is not enough information in the response to provide a sense of completeness.

Organization Score: 2

The writer demonstrates minimal control of the components of Organization. The introduction is clear. In the first body paragraph, related ideas about cavemen are grouped together. The two sentences in paragraph three are sequenced, and there are some transitions (e.g., "As of right now"). The paper lacks a conclusion, however. Moreover, competence in Organization is limited by the brevity of the response.

Style Score: 2

There is some interesting word choice in the paper (e.g., "further the knowledge that mankind has" and "weapons they furnished to take down the gigantic animals of that time"). The enthusiastic tone is appropriate for persuasive writing, but demonstration of competence in this component, and all components of style, is limited by the brevity of the response.

Conventions Score: 2

There are few errors in this paper, with the exception of a few misspellings (e.g., "practiclly" and "paleonithic") and a missing apostrophe ("I'm sure practiclly everyones wished they can"). Demonstration of competence in Conventions, however, is limited by the brevity of the response.

Performance Level: Does Not Meet the Standard

All countries of the world have their own history Number America's history is full of men and women who fought for freedom and knew no limits. The Revol utionary war specifically displays unbelievable courage and coverness of its waders. The Revolutionary war is worth visiting because Americans cannot truly know their own history unless they see and understand it for themselves I would like to visit the Revolutionary war because I admire the bravery of the men like George Washington, Thomas Jefferson, and the sons of liberty who arreame ay odds and went on to shape modern America From what I have learned, george washington was a very gifted and talented general in the Revolutionan war the vod the Americans against the British, and with the help of other military laders, no defeated them wasnington became to first elected president of the united States, although the people wanted to make him king washington believed in the rights of the people, not have a monarchy, and not to nave positical because he believed it would divide the country of washington's ideas are still used tody in government and in everyday Life Thomas Jefferson was another important man in the Revolution. He wrote the Decleration of Independence because he believed that everyone had the right to be free.

He based his ideas off an English philosopher named John

Paper 19 (page two)

Locke who believed that when opressed by a loader, the
people have the right to rebel. Thomas Jefferson loa the
people in a movement that allowed them religious freedom
and more rights than they knew existed Jefferson's ideas
still stand firm today and his kerolution snaped all of
America.
The sons of liberty were another group of men to be
admired They god the war on the nomemont; while other
men were fighting, they led one of America's first protests-
The Boston Tea Party. Their siogan was, "No toxation
without representation". They protested for the rights
of the people because they knew that America Stood
for something better than England. Their actions were
examples to Americans like Dr. martin Luther king Jr.
and Rosa Parks who knew that America stood
for better.
The men that fought in the Revolutionary war along
with their ladders helped shape modern America. I
would like to travel back in time to the 1770's to meet
these men so that I could really see how they overcame
the impossible to make America the country that it
is tracy.
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Ideas Score: 5

The controlling idea (I would visit the time of the American Revolution) is fully elaborated with supporting ideas (George Washington's role, Thomas Jefferson's importance, activism of The Sons of Liberty) and relevant examples and details (leader of the army, then president; wrote The Declaration of Independence, supported human/civil rights; protests/civil disobedience). The response contains abundant information that fully addresses reader concerns by describing many actions and ideas that shaped the country and which influence us today. The writer clearly admires the courage and commitment of these historical figures and builds a persuasive case that a visit would help us to "truly know" history.

Organization Score: 5

The overall organizational structure (introduction, three supporting ideas, conclusion) is appropriate. In the introduction, the writer engages readers with an offer to "see for themselves," and sets the stage for examining important events during this time period. Related ideas about Washington, Jefferson, and the Sons of Liberty are grouped together. Sequencing is consistently logical (e.g., "From what I have learned, George Washington was a very gifted and talented general in the Revolutionary War. → He led the Americans against the British, and with the help of other military leaders, he defeated them"). The writer uses varied transitional elements to effectively link parts of the paper and ideas within paragraphs ("From what I have learned," "although," "another important man," "while other." Pronoun substitution is used extensively). The conclusion provides a sense of closure with a statement that effectively sums up the writer's reasons for the choice ("so that I could really see how they overcame the impossible to make America the country that it is today").

Style Score: 5

The writer demonstrates a full command of the components of Style. Carefully crafted phrases and sentences engage the reader and create a sustained tone of absolute conviction of the importance of the era ("Washington believed in the rights of the people, not to have a monarchy, and not to have political parties because he believed it would divide the country." "He based his ideas off an English philosopher named John Locke who believed that when opressed by a leader, the people have the right to rebel"). Word choice is precise and engaging ("fought for freedom and knew no limits," "truly know their own history," "admire the bravery," "overcame all odds and went on to shape modern America"). Awareness of the audience is clear from beginning to end as the writer employs a strong, evocative voice that is sustained through the use of words that recall the struggles of a newly formed America to shape its own course.

Conventions Score: 5

The writer demonstrates a full command of the components of Conventions. Simple, complex, and compound sentences are formed correctly ("All countries of the world have their own history," "I would like to visit the Revolutionary War *because* I admire the bravery of the men like George Washington, Thomas Jefferson, and the Sons of Liberty *who* overcame all odds and went on to shape modern America"). Subjects and verbs agree, and word forms are correct. Correct usage and mechanics are demonstrated in a variety of contexts. While there are minor errors, they are infrequent and do not interfere with meaning.

Performance Level: Exceeds the Standard

Form Dear head agency 1800's do. 40

Ideas Score: 2

The writer is more focused on the topic (time travel), than the assigned persuasive task (what time period I would like to visit). Supporting ideas tend to be overly general (how people dressed, what kind of music they listened to, how much things cost, "because it would be a pretty nice thing to do"). Many of the supporting ideas are about how to make money by charging people to travel back in time or how to convince people to want to time travel. These ideas do not support or develop a visit to the 1800s. The writer's ideas about time travel could relate to any time period, which weakens the writer's argument and position. There is not enough information to provide a sense of completeness.

Organization Score: 2

There is minimal evidence of an organizing strategy. The writer includes an opening and a closing sentence. There is minimal sequencing as the writer makes a case for how to convince people to time travel. Ideas about what could be seen in the past are not grouped together. The organizational strategy is not formulaic or inappropriate, but it is very minimal.

Style Score: 2

Word choice is simple and ordinary ("it would be a pretty nice thing to do," "I would like to see how people dressed," "that is a good way to make some money"). There is little evidence of the writer's voice, and the tone is mostly flat. There is little sentence variety as almost every sentence begins with the subject of the sentence.

Conventions Score: 2

The writer demonstrates minimal control of all three components. There are sentence fragments ("what kind of clothes they were"), and a long run-on ("All we hear is about is the old days but we wouldn't no anything about it all we can do is listen and take it in but if we went there we could listen and talk about it with the older people."). Usage and mechanics are generally correct but simple. Competence is limited by the brevity of the response.

Performance Level: Does Not Meet the Standard

Score Key – GHSWT Sample Papers

Paper #	Ideas	Org.	Style	Conv.	Performance Level
1	3	3	3	3	Meets the Standard
2	2	3	2	3	Meets the Standard
3	2	2	2	2	Does Not Meet the Standard
4	4	5	4	5	Exceeds the Standard
5	3	3	4	4	Meets the Standard
6	2	2	2	3	Meets the Standard
7	1	1	1	1	Does Not Meet the Standard
8	4	4	3	4	Meets the Standard
9	3	3	3	3	Meets the Standard
10	3	3	2	2	Meets the Standard
11	5	4	5	4	Exceeds the Standard
12	4	4	3	2	Meets the Standard
13	2	2	2	2	Does Not Meet the Standard
14	2	3	3	3	Meets the Standard
15	4	4	5	5	Exceeds the Standard
16	1	2	2	2	Does Not Meet the Standard
17	3	3	3	3	Meets the Standard
18	2	2	2	2	Does Not Meet the Standard
19	5	5	5	5	Exceeds the Standard
20	2	2	2	2	Does Not Meet the Standard